

3-15-1929

## The Mystic, March 15, 1929

Moorhead State Teachers College

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## Plans Are Announced for the Fifth Annual Arts Festival to Be Held May 4, 5 and 6 in Weld Hall, Auditorium Building

### COMBINED CHOIRS WILL GIVE LYCEUM CONCERT NUMBER WEDNESDAY EVENING

#### SIXTY-THREE VOICES REPRESENTED IN CONCERT OF LOCAL TALENT

A complete evening's entertainment is to be given by the combined choirs under the direction of Mr. Preston in the College auditorium at 8:20 p. m. Wednesday, March 20. This is to be the second lyceum number of the '28-'29 school year Lyceum course.

A preliminary announcement was given in a previous issue of The MISTIC to permit alumni and the general public who were interested to make necessary plans in order to attend.

It is understood that the combined choirs, which also include the Radio Girls and the Men's Double Quartet, has spent considerable time and strenuous effort in developing this program.

#### The Program.

1. Song of the Cherubim.....Klinka
2. God, My King, Thy Might Confessing.....Bach
3. List! The Cherubic Host.....Gaul
4. Ye Sons and Daughters of the King.....Leisring
5. Lo, A Voice to Heaven Soundeth.....Tschakowsky
6. Etude.....Liszt
7. Andante from Sonata in G Major.....Brahms
8. Miserere Deus.....Allegri
9. Etude in C Major.....Chopin
10. Hallelujah, Amen.....Handel
11. How Blest Are They.....Tschakowsky
12. Hear My Prayer.....Mendelssohn

#### Personnel Given.

The personnel of the choir is:

#### SOPRANOS

Sophomores—Ruth Meilecke, Clarissa Berquist, Leilla Miller, Evelyn Dahl, Cora Barsness, Helen Taylor, Glee Burrows, Ruth Ecklund, Alice Peterson, Grace Dahl, Grances Orlud. Freshmen—Roseltha Nesheim, Ila Cook, Doris Prichard, Beatrice Dager, Gladys Munsen, Helen Kroehler, Irene Hoghaug, Annabelle LeZalla, Dorothy Ness, Myrtle Nordlund, Evelyn K. Johnson, Maurine Stinson, Evelyn Gunderson, Opal Dufoe, Kathryn Hjertos.

#### ALTOS

Sophomores—Thelma Erickson, Ingeborg Aas, Genevieve Halvorson, Ida Sherwood, Gladys Rodenberg, Doris Elliot, Lyleth Olson, Margaret Walz, Margarette Rosvold. Freshmen—Olive Anderson, Eva Larson, Adelaide Bertsch, Kordula Erickson, Selma Tollefson, Audrey Casselman, Esther Njies, Mabel Fredeen, Olga Wieberg, Margaret Stinson.

#### TENORS

Sophomores—Otas Botts, Simon Nakken, Christian Schulstad. Freshmen—Vernon Jensen, Morris Fritz, Casper Mattson, Robert Walls, Gene Gunnerson.

#### BARITONE

Junior—Edward Skjonsby. Freshmen—Arthur Skjonsby, Rueben Parson.

#### BASS

Sophomore—Dwight Sherwood. Freshmen—Rudolph Gronbeck, Oscar Thompson, Leonard Mattson, Frank Long, Ole Syverson.

### HONOR ROLL FOR J. H. S. STUDENTS ANNOUNCED

Two students were on the A, and nine on the B honor roll of the Junior High School this six weeks period. David Askegaard and Margaret Vowles made the A honor roll and the following are those who appear on the B honor list: Dorothy Berthoff, Martha Dupire, Margaret Moffett, Clifton Olson, Hugh Price, Ruth Sathre, Clarence Scheid, Lucille Scheid, and Doris Thyssell.

#### SPRING VACATION

Easter vacation this year begins next Friday, March 22, and classes will begin again on Tuesday morning, April 2. Easter Sunday this year is March 31. No MISTIC will be issued next week.

### DR. ALLEN CITES VALUES OF PAST

#### NINE GRADUATE FRIDAY; INTERMEDIATE CHILDREN IN WEDNESDAY PROGRAM

Dr. D. H. Tippet, who has been speaking in Fargo this past week in connection with Religious Emphasis Week, gave an address in chapel this morning. Dr. Tippet is pastor and head worker of the Church of All Nations, New York City, the largest plant of its kind in the mission field, employing a staff of some 108 workers. Dr. Tippet is a frequent lecturer before college groups and service clubs.

Pointing out that because of the rapid changes in modern civilization people are inclined to look at anything old as useless, Dr. C. E. Allen, president of the Valley City State Teachers College, Valley City, North Dakota, gave the commencement address at chapel assembly on Friday morning, March 8, when nine students received advanced diplomas. His subject was "The Living Past."

The speaker cited three lessons that can be taken from the past, namely that might does not make right, either in war or in spiritual things; that the majority are not always right; and that wrong use of leisure time has been the downfall of many civilizations.

"For instance, illustrating what the past has given us to make our modern civilization more complete," the speaker said, "are paper, invented by the Chinese, the alphabet, first invented by the Phoenicians, and the calendar, invented by the Egyptians."

Special music was furnished by the Radio Girls organization. Mr. Kise, class advisor, presented the students, and Dr. O. J. Hagen, resident director, presented the diplomas.

Those receiving diplomas were: Martha Anderson, Moorhead; Wilson Burton, Wheaton; John Costain, Moorhead; Hazel Erickson, Alexandria; Sophie M. Olson, Elbow Lake; Evelyn Paulson, Rothsay; Eve Richman, Minneapolis; Myra Stockdale, Fargo; and Esther Houge, Rothsay.

#### Demonstration Wednesday.

A demonstration of class work in physical education in the intermediate department was given in the chapel exercises Wednesday March 13, under the direction of Marion Cronin, who was in charge of the girls, and Ernest Gates, who was in charge of the boys. Alice Lundgren assisted at the piano. Announcements were made by the pupils.

The first part of the demonstration consisted of face settings, setting up exercises, and games which were directed by some of the third and fourth grades. A marching drill by eight boys, informal exercises, and pyramid building were features which followed.

Some of the stunts by the girls were hand-springs, cart-wheels, hand-walking, back-bending and pyramid building. The four interpretive dances which concluded the program were the scarf dance, tree dance, balloon dance, and a solo dance by Verna Thyssell.

The following persons were elected as the new officers of the Junior High School Club: Margaret Winquist, president; Clifton Olson, vice-president; Ann Meyers, secretary.

A man, sir, should keep his friendships in constant repair.  
—Samuel Johnson.

### DR. HAGEN HONORED BY COLLEGE OF SURGEONS

President R. B. MacLean and Dr. O. J. Hagen, resident director, returned Wednesday of this week from a meeting of the State Teachers College Board in St. Paul. While there, Dr. Hagen also attended the meeting of the American College of Surgeons, and was elected counsellor from Minnesota. The College is glad of the honor which has come to the resident director.

### DEBATE TUESDAY WITH JAMESTOWN

#### PED TEAM TAKES TRIP THURSDAY; WILL PROBABLY MEET VIKINGS

The Jamestown College affirmative men's debate team is scheduled to meet the College negative team next Tuesday, March 19, in a decision contest in Weld Hall auditorium. The local team is to be selected from the squad, Francis Bordsen, Lyman Davis, Clarence Gludt, and Ralph Smith.

On Thursday the College affirmative team will go to Jamestown, where they will engage in a return contest in Voorhees chapel, Jamestown College. It is likely that the team will also engage Valley City State Teachers College the next day on the return trip. The Viking school is tentatively scheduled for an April appearance at M. S. T. C. early in April.

#### First Viking Tilt.

This is the first year that the College has had forensic relations with Valley City, but Jamestown has been on the regular schedule for several years.

### MASTER PRINTS SHOWN BY CLUB

A collection of prints reproducing in full color paintings of great artists selected by a special committee of the American Federation of Arts, of which the Art Club of M. S. T. C. has been a member for four years, has been selected for the annual Traveling Exhibition for this year, and is being shown from two to five each afternoon this week. Twenty-eight subjects are included in this exhibition.

This collection was shown last year at Atlantic Highland, N. J.; Kensington, Md.; Elkins Park, Pa.; Gaffney, S. C.; Richmond, Ky.; and Pittsburgh.

The Art Club extends an invitation to all who may be interested to come to the Art Rooms and see this beautiful and worthwhile collection of masterpieces this week.

### LOUIS NYQUIST DIES MARCH 10

Louis C. Nyquist died last Sunday, March 10, in the St. Ansgar's hospital, Moorhead, after an illness that extended over a period of several months.

Mr. Nyquist had been continuously employed on the janitorial force of the College since 1921 and was known to many alumni, students, and Moorhead people as "Louie."

He was born in Sweden on June 12, 1875, and had resided in Moorhead for many years. Surviving him are Mrs. Nyquist, three sisters, and his mother. His sisters are Mrs. Christina Thomas, Moorhead; Mrs. William Howells, Hunter, N. D., and Mrs. Mary Lofquist, Sweden.

The College extends sympathy to the bereaved ones.

### Eight Students Leave For Glyndon Teaching

The following students left for Glyndon Sunday afternoon, where they will do their student teaching this term: Jeannette Bestick, Marmion Hewitt, Constance Kladsick, Pearl Lee, Nettie Lorentzen, Agnes Roney, Lillian Skistad, and Pearl Sovich. Those who did their student teaching there during the winter term are: Anna Dahlen, Gertrude Jones, Lorraine Krause, Frances Kugler, Hazel Wein, Dorothy Regimbal, Esther Houge, and Gladys Frosaker.

#### ALUMNI PLEASE NOTE

To those of the Alumni who intend to buy a copy of the 1929 Praeceptor, the staff respectfully requests that you send check or money order to the M. S. T. C. Praeceptor on or before April 1, because no copies will be ordered except those paid for in full in advance.

This request is made necessary by the financial condition of the publication. Order now and avoid disappointment! Thank you!

(Signed)  
The 1929 Praeceptor.

### HARD FOOTBALL SCHEDULE FOR '29

#### MAY PLAY U. OF M. "B" TEAM; A. C. HURON, BEMIDJI SIGN; SPRING DRILL SOON

The athletic program for the spring term will be one of the most extensive ever planned. Nearly all varieties of outdoor and indoor sports will be offered.

Six weeks will be devoted to minor sports such as boxing, wrestling, and gymnastic exercises, which will be carried on indoors.

About six weeks will be devoted to track, with preliminary training carried on indoors. Baseball will be carried on for six weeks.

#### Spring Drill Three Weeks.

Spring football will take up three weeks instead of two, as the unusually hard schedule next fall necessitates a more thorough drilling in fundamentals than heretofore. Practice will commence as soon as weather permits, as Coach Nemzek is anxious to get in as much pre-season instruction as possible.

The schedule includes:  
Sept. 28—Bemidji, here.  
Oct. 5—Cobbers, there.  
Oct. 12—N. D. State, there.  
Oct. 19—Huron College, here.  
Oct. 26—Valley City Teachers, there.  
Nov. 3—Wahpeton Science, here.  
Nov. 9—Jamestown, Homecoming.  
Nov. 16—U. of Minnesota "B" (tentative).

Negotiations are under way for a game with the University of Minnesota "B" team. If this deal is completed, it will bring to a climax the most strenuous football schedule ever attempted by the Peds.

Schedules for track and baseball will be completed soon.

Junior and Senior students will assist Coach Nemzek in the various spring sports.

### First Spring Recital To Be This Afternoon

The first student recital of the spring term is to be given this afternoon in the Music rooms of Weld Hall. The program follows:

- |                              |                 |
|------------------------------|-----------------|
| Polish Dance.....            | Scharwenka      |
| Hungarian Dance.....         | MacDowell       |
| Anna Johnson.                |                 |
| Good-Bye.....                | Nosts           |
| Kathryn Hjertos, Soprano.    |                 |
| Rhapsody in F. minor.....    | Brahms          |
| Evelyn Olson.                |                 |
| On Jehlum River.....         | Woodford-Finden |
| Robert Walls, Tenor.         |                 |
| Harmonious Blacksmith.....   | Handel          |
| Lullaby.....                 | Brahms-Grainger |
| Frederick Martin.            |                 |
| My Heart, Ever Faithful..... | Bach            |
| Ruth Meilecke, Soprano.      |                 |
| Concerts for Two Pianos..... | Grig            |
| Alice Fernald, first piano.  |                 |
| Eleanor Nesheim Anderson,    |                 |
| second piano.                |                 |

### COLLEGE MUSICIANS TO DEDICATE CHURCH ORGAN

Mrs. Edith Sherwood Cleveland, Fargo, Mrs. Eleanor Nesheim Anderson, Mrs. D. L. Preston, violin, Charles Simmons, the Men's Double Quartet from the College and Mr. Preston will give special numbers at the dedicatory organ recital to be given Sunday at 5 o'clock, March 17, at the First Congregational church.

### TWO CONCERTS BY SYMPHONY MAY 6

#### "HIAWATHA" TO BE PRESENTED CHOIR IN SACRED CONCERT; EXHIBIT MAY 4

Preliminary plans for the annual Arts Festival are now complete, it is announced by the various committee members working on the project. This year the annual Art Exhibit will be held Saturday, May 4, followed that evening with the presentation of "Hiawatha," a production which the Music, Reading and Speech, Physical Education, and Art departments will join in presenting.

On Sunday, May 5, the College Chapel Choir will give the annual sacred program. For this evening's feature two works are being considered, "Requiem," by Brahms, and "Hymn of Jesus," by Holst.

#### Orchestra, Tenor Here.

The professional number of the Festival, the Minneapolis Symphony Orchestra, together with George Meader, tenor, will bring to a finale the week of attractions, with an afternoon and an evening concert.

In the Hiawatha program, the first part will be the presentation of Hiawatha's childhood, in which the entire Training School will participate in song and dialogue. Miss Bullard will direct the music of this part of the program. The latter part of the program will be "Hiawatha's Wedding Feast," a cantata by Coleridge Taylor, in which College students will have featured parts. Mr. Preston directs the music.

#### Four Departments Join.

Miss Frick is at work in the adaptation of Longfellow's poem to the evening production. Miss Tainter will assist in the speaking parts. Miss McCarten and the Art department will plan the art features. Mr. Christensen of the Lyceum committee is in charge of arrangements.

Mr. Preston will direct the Chapel Choir and soloists in the evening concert on Sunday.

The Minneapolis Symphony Orchestra, directed by Henri Verbrugghen, will give both a matinee and an evening concert. This indeed is a splendid opportunity for alumni, students, children, music lovers, and music directors in western Minnesota and eastern North Dakota. Undoubtedly the Festival will see many visitors from out of town in Weld Hall, spacious and attractive auditorium building, where all numbers are given.

### Junior High Almost Wins Game With Frosh

In the game played by the Freshman Outside and the Junior High girls Monday, the latter team showed their tactics in basketball when they lost by but nine points to their opponents, the score being 31-22.

Helen Kiland, who has been coaching the J. H. S., deserves a great deal of credit for bringing the J. H. S. from what might be called a mediocre team up to a competitive team for the Freshman, although the score probably does not indicate such. Good passing seemed to be the outstanding characteristic of this game.

The score at the end of the first quarter was 8-9 and at the end of the first half, 18-20, in favor of the Freshman at both intervals.

Lineups:  
Junior High.....Freshman  
Meyers.....CF.....Dyer  
Edwards.....RF.....Stinson  
Garro.....LF.....Smith  
Schied.....CG.....Stinson  
Winquist.....RG.....MacKerracher  
Sathre.....LG.....Johnson  
Subs: Stulz for Edwards; Bertoff for Winquist.

There are the following four games left in the women's basketball tourney, which will close Wednesday, March 20:

Mar. 18—Sorenson vs. Freshman Outside.  
Mar. 18—J. H. S. v. s. Sophomore Outside.  
Mar. 20—Brodine vs. Goodhue.  
Mar. 20—Freshman Outside vs. F. Johnson.

As the tourney now stands, Brodine's team is in the lead, followed by the Freshman Outside, and the Sophomore Outside.



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## MISTIC Alumni Questionnaire Proves An Easy Task to Ralph Iverson, '27 Graduate

The questionnaire arranged for the convenience of Alumni in contributing news was rather completely answered by Mr. Ralph Iverson, '27, as follows:

1. Name 2. Address

Be it known that my name is still Ralph Iverson and my address is Huntre, N. D. How long it will be so the signs of the zodiac have not foretold.

3. Position 4. Nature of position, if teaching.

My position varies with the times of day: 6:30 a.m., fireman; 7:30, chef; 8:45, principal; 9:10, teacher; 3:30 p.m., coach; 4:30 p.m., janitor.

My teaching position doesn't have any nature. It consists of rendering instruction in all the common and uncommon branches to the 5th, 6th, 7th, 8th, and 9th grades.

5. Activities or projects.

6. Summer plans. I am working on one project beyond those already mentioned; getting the snow out of the roads as quickly as it can be done. Incidentally, I am working on a declamation for a local feud.

My plans for next summer are very indefinite and indifferent.

7. Maiden name, if married; news of children.

My maiden name was Ralph Iverson. My children have no teeth.

8. Material written for publication.

The only thing I ever wrote for publication was in The MISTIC last year.

9. News of alumni friends.

I haven't heard anything about my old friends, but I firmly believe that Art Storms is dead, Menser Anderson undoubtedly married, and Ron Byler divorced.

10. News you might write to alumni friends.

There is nothing I would write to alumni friends whom I know to be interested in me—they are all owing me letters.

The location of my private paradise is right out on the middle of the prairie, six miles west of civilization (Gardner), where Willard Gowenlock performs with unabated ardor. But I rather like this place out here where neither man nor beast disturbs the tranquillity of days or evenings.

I deeply regret that local duties prevented me from attending the Senior class play. It is the first one I've missed since the beginning of time.

Mr. Iverson closed by wishing the alumni corner good luck and hopes to hear through it of many old friends.

Lincoln, and all the chief historical figures find a place here.

The book opens with John Brown's attack upon Harper's Ferry. The misinterpreted spirit of John Brown is clearly revealed by Benet. It is as human as an old shoe.

Battle after battle is fought with honors almost even. The hypocrisy of the North is sharply contrasted with the grim heroism of the South. Lincoln again paces up and down the White House. In all, it's so difficult to describe it!

Personally I think that "John Brown's Body" will be to the Civil war what the Iliad and the Odyssey were to the Trojan war.

By all means read it.

—F. B.

### NEW BOOKS

The following new books are recent accessions in the library:

Andrews, Christopher C.: Recollections, 1829-1922. Mr. Andrews was a pioneer in forestry conservation in the U. S.; for sixty years a dominant influence in the public affairs of Minnesota; lawyer, editor, diplomat, general in the Civil War.

Bailey, Henry Turner: The Magic Realm of the Arts, suggesting incidentally the importance of fads. "A little talk that I prepared for some normal students more than thirty years ago," writes the author, "now seems to me to have been like a wild apple seedling. Ever since it has persisted in growing. Through all the tangle of grass, briars and bushes—the intellectual shrubbery of a teacher's life—that threatened its very existence, it has acquired firmer roots, lustier shoots, fairer blossoms and more abundant fruit. Some of its earlier product was packed twenty years ago into paper cartons labeled 'The City of Refuge.' I shook the tree vigorously at a gathering of the Department of Superintendence of the N.E.A. in Cleveland in 1923 and received numerous requests from twenty-eight states for more. Therefore I have again gathered some of the fruit of this hardy tree under a new label, 'The Magic Realm of the Arts,' and hope it will help to furnish the ladder of faithful instructors of children throughout all our friendly states."

Hough, Walter: Collection of heating and lighting utensils in the United States National Museum.

Hough, Walter: Fire-making apparatus in the United States National Museum.

Buck, Gertrude: Keys to the Halls of Books: an aid to the independent use of libraries.

Johnson, Julia E.: Cabinet Form of Government: reprints of selected articles, briefs for debate, bibliographies, and study outlines.

N. E. A. Department of Superintendence: Seventh Yearbook: The articulation of the units of American education.

National Society for the Study of Education: Twenty-eighth Yearbook: Pre-school and parental education. Part 1, organization and development; Part 2, Research and method.

Syracuse Public Library: The gold star list of American fiction 1821-1928: Five hundred titles classified by subject, with notes.

Taverner, P. A.: Birds of Western Canada (2nd edition revised), Bulletin No. 41 of the National Museum of Canada.

Three new volumes in the "Pageant of America" series have been received at the library. This makes twelve of the fifteen volumes which will complete this pictorial series in American history. The new volumes are "Makers of a New Nation," by John Spencer Bassett; "American Idealism," by Luther A. Weigle, and "In Defense of Liberty," by William Wood and Ralph Henry Gabriel.

"Makers of a New Nation" describes and illustrates events and issues, industrial and political, that make up the history of the American people following the Civil war, from the reconstruction period to the succession of Coolidge to the presidency.

"American Idealism" traces the growth and development of American ideals as expressed in its religious life and educational institutions from the teaching of the Pilgrims, the work of the Spanish and French missionaries, the development of free churches, and the various early educational methods, to the great universities of the present day.

"In Defense of Liberty" continues the story of the military achievements of America (begun in "the winning of freedom") bringing the record down to and including the World war.

"The Origin and Evolution of the United States Flag," by R. C. B. Thurston, traces the history of the flag, going back to the origin and development of the flag from which ours has been evolved. The work is a reprint of House Document No. 258 of the 69th Congress, first session. It is a valuable addition to our historical material on the subject.

Jan Gordon's "Modern French Painters" is an exposition of modern tendencies and an analysis of the work of leading French artists. The author is an English painter.

"The Present Status of business executives in the public schools of the United States in cities of 25,000 and more inhabitants," by Amos Leonard

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## Octavia Askegaard One Of Community Group

At Tenney, Minn., the primary teacher is Miss Octavia Askegaard, a graduate of 1928.

The entire school at Tenney is working on items for an annual fair, at which Tenney has won several first prizes.

Miss Askegaard also conducts Sunday school class and acts as assistant organist. A recently organized quartet from her school room sang at a Washington program given at the church.

She reports Tenney an active town for community affairs, and is serving on the committee making arrangements for an April community program.

An article from Miss Askegaard's pen has just reached the publishers, and she hopes to see it in print. Her summer plans are as yet indefinite.

Heer, is a publication from the Kent, Ohio, State Normal College and is the work of the director of teacher training in that school.

"The Development of Children's Number Ideas in the Primary Grades," by William A. Brownell, is issued as a "supplementary educational monograph" from Chicago University.

APPLICATION PHOTOS FURNISHED

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## DOROTHY LEE TO ATTEND M. S. T. C. THIS SUMMER

According to the plans of Miss Dorothy Lee, first and second grade teacher at Morgan, Minn., next summer will see her here at the College for the summer session.

Miss Lee of the Class of 1925, is teaching music in all the grades and has a high school girls' glee club of 18 members. The Morgan school is working on a grade operetta, "Yanki San," to be given March 15.

## RUTH LUNDBLAD PLANS SUMMER WESTERN TRIP

Miss Ruth Lundblad, teacher of the fifth grade at Moose Lake, Minn., writes of plans for a western trip during the coming summer. Miss Lundblad has made the acquaintance of the following Moorhead graduates: Alma Anderson (now Mrs. Ernest Gafvert of Tower); Pauline Lord, Mildred Lindahl, and Evelyn Sullivan.

## MINNEAPOLIS TEACHERS HEARD FROM BY MISTIC

The teaching work of Miss Elizabeth Mecham of '21 has taken her into Illinois and Montana, as well as Minnesota. She is now teaching Mathematics and History in the seventh and eighth grades of the Bryn Mawr School of Minneapolis. Ruth Bjor, another M. S. T. C. graduate, is teaching the fourth grade in the same building.

These "alums" say that the books they plan to write are still "nothing but plans."

### THE BOOK SHELF

**JOHN BROWN'S BODY**  
(By Stephen Benet)

In this day and age it seems that there is a popular demand for books of an historical nature. Biographies are now more profuse in book stores than ever before. Historical novelists find America their promised land, their Canaan, their Utopia. The erstwhile members of the literati have recognized the monetary value of the literary tastes of the country and have hastened to grind out volume after volume of historical material. Some has been proved to be fine material, most of it is mediocre, and some is, of course, badly done.

Stephen Vincent Benet has just recently published his book, "John Brown's Body." From my rather puerile attitude regarding literature, I believe that this book is destined to become one of the chief literary works of the early half-century.

He has chosen the Civil war as the frame work upon which to weave a wondrous tale. I have read many histories dealing with the Rebellion, but I never realized the vital human importance and significance of this struggle until I encountered "John Brown's Body."

Part of the book is composed of verse, part consists of blank verse (the greatest part of it), and some prose is introduced at strategic intervals.

Benet treats of this period through the medium of its effect upon the lives of people. For this purpose he creates: Spade, a negro slave; Sally Dupre, a girl whose parents entered into a "mes alliance"; Henry Wingate, a young southerner; Jack Eliyat, a young Connecticut farmer.

Of course John Brown, Abraham



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## VALLEY CITY GAME CLOSES CRIMSON QUINT'S SEASON OF UPS AND DOWNS

7 GAMES WON, 11 LOST; WILD-  
CATS WIN FLAG; MOOR-  
HEAD IS FIFTH

As the Interstate Athletic Conference season has closed, it is yet early to look forward to next season's games, but one may review the results of the past. The Peds have won seven and lost eleven games, including those played in pre-season. In conference play six were lost and three won, M. S. T. C. ranking fifth. Many of these games were hotly contested, as in the case of the Valley City and Jamestown games.

In the traditional games with Concordia, runnersup in the State Denominational College Conference, the Teachers quint showed much power, but went down in defeat, losing the first game, 23 to 20; the second, 21-18; the third, 27-28; and the fourth, 17-13.

### Wahpeton Is Threatened.

The first road trip the Peds took to Valley City and Jamestown ended disastrously, for they lost to both. In the Wahpeton game Coach Bute sent in his reserves during the closing minutes; the Peds strengthened and cut down the lead, only to be defeated by the timer's gun. The Moorhead basketballers' first conference victory came when the Park Region team received a drubbing from a determined crew.

The next night, the perambulating Peds journeyed to Morris, where they defeated the Aggies by one point in a torrid battle which resembled a football game. On February 9, the team played Wahpeton there, losing by a 36-26 score.

### Minot Defeated.

The third victim of Coach Nemzek's men was Minot Teachers, who fell before the Ped's onslaught; the game was very rough, two of the Beavers being ejected on fouls. On Washington's birthday, the boys celebrated by taking the Park Region "Parkies" into camp by a 29-21 score. The game was fairly rough during the first half. Leading by a 14-13 score at the half, the Peds were not headed for the remainder of the game. The Valley City Vikings appeared at the Armory February 28 in the last game of the season. The Vikings proved too strong for the local team, and took the contest 26-32.

### 1930 Prospects Good.

Coach Nemzek commends the student body for the fine support and sportsmanship during the season. Attendance from the townspeople during the season was less than a year ago, due no doubt to money being tied up in the local bank. Two afternoon games were not so popular with the students.

Prospects for the next season are quite bright, as all the players from this year are eligible for another season. A number of first year men were on the squad, notably Hub Nelson, Bill Davis, Johnny Ingersoll, Tag Talbot, Chet Gilpin, and Monk Ireland. Members of the squad were praised by the coach for their sportsmanship.

George Edwards, veteran forward, stood near the top of the individual scoring list as well as leading the Ped team in the matter of counters.

### NEW BOOKS

#### HUNGER FIGHTERS

(By Dr. Paul deKruif)

The book entitled "Hunger Fighters" would have for the one not knowing the nature of its contents, many possibilities for the exercise of his imagination as to the material found therein. It might be a story of the poverty-stricken struggling to exist, of wild animal life in the dead of winter, or of lost explorers in the Arctic zone.

Thus it is true, as reviewer MacDougal points out, that a work of equal merit could be written with no mention of any name included by deKruif, and he goes on to mention various food agents—(root-diggers, producers, vendors, harvesters, etc.) and enlarges upon the maize plant as the initial basis of American culture.

This may be all very true, but it seems beside the point. Dr. deKruif selected a certain group and proceeded to record their meritorious labors in the field of food, especially and dis-

ease germs. That he confined himself to these few makes them no less fighters of hunger—and very essential fighters. The others might be treated in a work of the same nature.

It seems to the present reviewer that these selected by Dr. deKruif though by no means the only ones found on their own level or plan of work, deserve by far appreciation and acclaim, to a much greater degree than such workers as root-diggers, harvesters, skilled food agents or crop producers. How many of these latter are engaged in such pursuits because of love to serve humanity, of vital interest in the problems of grain-growing and disease prevention? They may like their work and be interested in it, but they likely think of it in terms of the emoluments offered, and history proves that scientific experimenters certainly have had no great financial compensation dangled before their eyes to spur them on.

Dr. MacDougal has a criticism of a more severe nature, however. He claims that the personalities and motivations of the scientists treated in Dr. deKruif's work are so "crudely sketched" as to be unrecognizable by himself (MacDougal), who has had personal contact with most all of them. But when one cannot write of men's lives and works on the basis of having had personal contact with them, how can personalities be perfectly portrayed? Provided that an author makes no gross false statements, such a shortcoming as unexact sketching of personality is quite excusable. Anyhow, to me it seemed that the author of "Hunger Fighters" was in a way using these particular scientists as mediums for emulating the accomplishments of all fighters who work with science for ammunition.

The "hunger-fighters" selected by Dr. deKruif for inclusion in his book have among their number Mark Carleton, founder of the durum wheat industry, having brought the tough winter wheat from Kharkov to our western plains; Marion Dorset, founder of the hog cholera remedy; John Mohler, curer of the foot-and-mouth disease; George H. Shull, the maize breeder; Stephen Babcock, discoverer of the fat test for milk; and Joseph Goldberger, experimenter with yeast.

In a story savoring of the human element, deKruif tells of an innovation in wheat raising for the Canadian Northwest, which caused more rapid building of railroads and cities. The innovation was the outcome of study, trials and hardships of a worker with wheat who invented a wheat that ripens before the arrival of the August frost which before had killed all of the wheat heads. Then there is the battle to secure rust-resisting wheat, also successful through persistency, experiment, and clear thinking.

The struggles with animal diseases are exciting and one is made to feel keenly the importance of success.

Statements have been made that deKruif is very likely criticized by many for his style of writing, which is termed "snappy" in one instance, but accompanied by the assertion that such a method of treatment of scien-

tific material is very pardonable if it results in capturing the interest of the average man. Those primarily interested in science will read scientific matter regardless of its written style. But why shouldn't the average every-day person become interested and appreciative of such admirable accomplishments also? In "Hunger Fighters" we find just the book for this purpose. May we have more of them in the future.

—F. H.

### THE MAD PROFESSOR

(By Henry Sudermann)

"The Mad Professor," a 1928 German novel by Henry Sudermann, author of "Dame Care" and "Magda," is recently off the press.

Being unpopular among the faculty at the University, Professor Sieburth, after winning the much coveted chair of Kant by reason of merit and influence, finds that it is an empty honor. Not only unpopular among his colleagues the Mad Professor is equally at variance with the social world of the University city. Utter despair and loneliness, after four unhappy affairs with women, cause him to seek forgetfulness in debauch and drunkenness. But this serves his purpose merely for a time and the Mad Professor at length does that which reassures the doubtful of his complete madness.

Of the four women whose lives he intimately touched, the Mad Professor loved two, appreciated the intellect of one, and was disgusted with the remaining woman. Unsuccessful in his love, friends and career, it is no wonder that the brilliant Professor Sieburth is disillusioned, casts all conventions to the wind and becomes truly mad.

He seeks death and at last, tired

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